## Manasquan River Group of Artists

Established 1938 Newsletter



M. R. G. A., P. O. Box 614, Manasquan,

New Jersey 08736

September 2018

#### President's Message

Leading people is a daunting task. It is doubly difficult when the people you propose to lead are talented and creative. As your new President I consider it a privilege to head such a fine group of dedicated artists in our effort to continue to promote the standards and ideals of The Manasquan River Group of Artists.

My job can only be successful by relying on the valuable ideas, suggestions, input, and experience from our members. I will also rely on a piece of advice given to me by my grandfather many years ago when he said to me; "there are two lines in life; the first for those who do the work, and the second for those who take the credit. Take the first line – because the second one is too long"!

Since becoming a member of MRGA, observing other organizations procedures of which I am a member, and listening, above all listening, at our meetings, I have formulated some ideas and approaches which, over time, I will suggest you consider. I encourage you all to voice your ideas as well.

One of the main goals I suggest we pursue is to attract new and younger members to the group and increase recognition of MRGA in the immediate community and beyond; to exhibit your talent in other communities through public and private venues. I have some avenues in that regard that I am exploring and will put forward for discussion in the coming year. The newsletter will also include some new informational articles beginning with this and future issues. I am enthusiastic, eager, and glad to begin. Please e-mail (rstetz2@verizon.net) or call me (732-687-0740) any time with questions or concerns.

I would be remiss if I did not thank Joanne Pisapia and Vinnie Nardone for their continuing help getting me prepared for this undertaking, as well as other members whom advice I have and will continue to seek. Also, Susanna Anastasia who recruited me while I was visiting a MRGA exhibit a while back and made me promise to join the group.



Please visit the website for MRGA <a href="www.mrga38.org">www.mrga38.org</a> Our website is being updated regularly by Sheila Soyster. Please contact Sheila with any information: <a href="sheila624@comcast.net">sheila624@comcast.net</a> or 732-892-7692. Thank you Sheila.

#### **MEMBER NEWS**

**Tamara Woronczuk** recently won first place in mixed media at the annual Ocean County College Senior Show for her painted paper collage, "Aracari." Also, Tamara was featured on the <u>bestofnj.com</u> site as one of NJ's best paper artists.

**Arlene Newman** was a featured artist in a show at Jersey Shore Moments in Manasquan.

**Ray Moran** was awarded 1st Place in the Professional Watercolor Category at the Ocean County Seniors Show for his painting Italian Piazza.

**Beverly Sirianni** and **Barbara Calvo** were among those honored at a reception at the Manalapan Library for the Monmouth County Senior Art Show on August 15, sponsored by Monmouth Arts. Beverly's painting "Open the Garden Gate" received first place for acrylics and Barbara's painting "Morning Light" received first place in watercolor. The exhibit will run until August 30. Their paintings, along with the other first place winners will advance to the State Senior Art Show at Meadow Lakes Senior Living in East Windsor which will run from September 21 thru October 25 with a reception on October 26. Photos from the show are included in this newsletter.

#### **D**UES

MRGA membership runs from July 1, 2017-June 30, 2018. Dues are \$30 if received by June 30th. A \$10 late fee is in effect if dues are received after June 30th (\$40). In order to continue participating in MRGA shows, activities, and events as an ACTIVE MEMBER make your check out to Manasquan River Group of Artists and mail the check to:

Laura Lutz, Treasurer MRGA 64 Clark St. Manasquan, NJ 08736

Note: FOR INACTIVE members who do not participate in MRGA shows, activities or events, but would like to receive the newsletter, please mail a check for \$10 to our Treasurer.

Call or email Mona Kirk, Membership Chair with questions. 732-223-2569; mvksquan@aol.com

#### **NEXT MEETING**

Mark your calendars: Friday, September 7th

Refreshments at 6:00 pm, meeting starts at 6:30 pm.

Note: Please check your email prior to a meeting in case the meeting has to be cancelled due to adverse weather conditions. You will be notified via an email blast.

#### **Newsletter Information-Please Note**

All submissions for the newsletter and changes to your address, phone or email should be sent by by email to MaryAnn Goodwin at <a href="maryanngoodwinarts@gmail.com">maryanngoodwinarts@gmail.com</a> by the 20th of the month for the next newsletter. Newsletters are prepared the prior month for September, October, November, December, January/February (Single issue in Feb.), March, April, May, and June. When announcing an award please give the title of your work. Photographs should include the names of the persons in them except for a large group. "Classifieds" will run only once unless you request a repeat.

# Nobody tells you these things...... Nobody tells you these things......

Beginning with this issue we will be adding this new section to pass on information to our readers on helping to prevent art problems, news on art products, short cuts, and some hints gathered that may save time and maybe prevent some headaches.

Have a watercolor that is buckled and not lying flat? This can result in a poor

framing job when the finished painting is not lying flat against the surrounding matte and make an excellent piece of work appear unprofessional. If you haven't stretched the paper before you started your painting, and the finished work is extremely undulating, here's how you flatten it out.

You will need; two pieces of clean cardboard approx. 6 "larger all around than the picture you are flattening, an atomizer or hand sprayer filled with clean water, and some large heavy books.

Lay a piece of cardboard on a flat,hard surface or table. Place the painting image side down (back side facing up), on top of the cardboard.

Use an atomizer, or hand-held sprayer and spray the back surface of the painting with clear water while it is in place. Be sure to cover the entire back of the picture (don't soak) and don't worry about over spray. Be careful not to move the picture on the cardboard after you spray it.

Carefully place the second sheet of cardboard over the sprayed picture. Place some heavy books on the entire sandwiched area making sure they cover the whole surface, even over the edges of the cardboard.

Let the covered surface dry at least overnight, longer if possible. When dry, remove the cardboard and the picture should be completely flat with all buckling removed.

#### ART OPS AND OF MEMBER INTEREST.....

The Morris Museum is exhibiting the watercolor paintings and more of the artist, **W. Carl Burger.** Carl was a professor emeritus at Kean College until retirement. I met Professor Burger many years ago when the student art programs were being cut from the curriculum in many schools in New Jersey. Professor Burger has been a life long, staunch supporter of the arts. Professor Burger also was our guest speaker at a miles stone annual luncheon for the Manasquan River Group of Artists. I visited the exhibit recently and I would wish each member do the same. The Morris Museum in Morristown N.J. is a wonderful museum, as it has exhibits for children of all ages.

#### Susanna Anastasia

Fred Walsifer from Delicious Orchards invites interested MRGA member artists to participate in **Pumpkin Fest** which will be held on Monday, October 8th (Columbus Day). Let him know if you would like to come and display your art for a fun day. Contact Fred at:

fwalsifer@deliciousorchardsnj.com





Barbara Calvo and Beverley Sirianni at The Monmouth County Senior Art Show with Freeholders and their winning Artwork.

#### June Members' Fot Luck Dinner and Meeting





## Upper Gallery Exhibit at Spring Lake Community House











#### Avon Boardwalk Show













## Brick Library Show











## MRGA CELEBRATION LUNCHEON 2018

**Our 80th Year Anniversary!** 

at the

## Via Veneto Ristorante

2410 Route 35, Manasquan (Next to Pier 1)
Sunday November 4th, Noon ~ 4pm
\$35 per person (includes tax & gratuity)

~ Menu ~

Tortellini Embrodo & Mixed Green Salad
Choice of Entree:
Chicken Francaise

Salmon with Dill Sauce

Penne ala Vodka

Sheet Cake ~ Coffee ~ Tea Iced or Hot ~ Soda ~ BYOB

Your Name (s)		\$
	Choice and # of Entrees:	
Chicken Francaise	Salmon w/Dill Sauce	Penne ala Vodka

Please make checks payable to MRGA by October 19, 2017
Mail to Mona Kirk: 67 Lakewood Road, Manasquan, NJ 08736
Questions, please call Mona at 732-223-2569



## Art Exhibit

Benefiting Sisters Academy of New Jersey
October 19-26, 2018
1416 Springwood Ave.
Asbury Park, NJ 07712

## Calling all local artists

We are seeking artists who will share their talent to benefit Sisters Academy of New Jersey, a program of Mercy Center. Sisters Academy is an independent middle school for girls. We are committed to offering students from families of limited financial means a well-rounded education of excellence. The education provided to our students gives them access to and success in competitive high schools, colleges, and universities.

Artwork must be delivered to:

Value: \$\_\_\_\_\_\_

Sisters Academy, 1416 Springwood Ave., Asbury Park on Friday, October 12, noon-5pm. For additional info. contact Rebecca Nichols, 732-774-9397, ext. 134 or rebeccajn@mercycenternj.org.

Exhibit will open with a Wine/Cheese reception on Friday evening, October 19, 6-9pm.

The exhibit will be available to the public at published scheduled times during the week of October 20 to October 26, 2018.



Yes I will participate by: (please check one)

| \_\_\_\_ I am donating artwork;
| \_\_\_ I am donating a percentage of my sales to Sisters Academy; and/or
| \_\_\_ I will allow you to auction my artwork.
| \_\_\_ Other: please explain how you will participate: \_\_\_\_\_\_

Your Name: \_\_\_\_\_\_

Address: \_\_\_\_\_\_

Best way to contact: phone \_\_\_\_\_\_\_ email \_\_\_\_\_\_

Artwork: Title and description: (this can be provided at a later date) \_\_\_\_\_\_\_

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