

# Manasquan River Group of Artists

Established 1938

## Newsletter



M. R. G. A., P. O. Box 614, Manasquan,

[www.mrga38.org](http://www.mrga38.org)

New Jersey 08736

June 2019

### President's Message

We are entering the busiest part of the year for MRGA members. The shows are lined up and, hopefully all of you are entering as many shows as you are able. At a workshop I once took, I was told a valuable piece of advice to use when deciding on entering an exhibit or show. The instructor said, make sure the piece you are choosing is representative of "your best work." That includes also considering details on matting, framing, etc. which are important in the overall appearance of your entry. You want people and colleagues that follow and enjoy your art to continue. Choosing an entry that is of the quality that they have seen you present in past exhibits or shows is important. Viewers (and jurors) may be indifferent about the subject matter, but still respect the technique, style, and effort put into a piece. The art we create does not always achieve masterpiece status and not all are winners. But asking yourself does my entry reflect the standards of "my best work" is a good self-evaluation to perform.

The best of luck in whatever exhibit you choose to enter.

*Bob Stetz*

*President*



Please visit the website for MRGA [www.mrga38.org](http://www.mrga38.org) Our website is being updated regularly by Sheila Soyster. Please contact Sheila with any information: [sheila624@comcast.net](mailto:sheila624@comcast.net) or 732-892-7692. Thank you Sheila.

Nobody tells you these things.....

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### Who was Dan Robbins?

He made anyone become an artist. If you were around in the 50's and 60's, like me, you may have experienced Dan's invention.

Last month Dan passed away at the age of 93, and deserves an accolade, which is why I mention him. You see Dan's invention was a kit called "Paint by Numbers". The kit came in a colorful box, with a picture of a painting on the front and included a canvas board with a series of outlined shapes. Each shape had a number corresponding to set of small paint containers also in the kit. It even included a brush. One would paint in the numbered shape with the corresponding numbered color and develop a colorful masterpiece. Dan came up with the idea while working as a package designer for the Palmer Paint Co. in Detroit. His idea was inspired by a fact he learned about the work of Leonardo da Vinci. "I remembered hearing that Leonardo used numbered patterns for his students and apprentices, and I decided to try something like that", Robbins said during a gallery talk in Chicago long before he died. To develop the kit, Palmer Paint hired established artists, one being Adam Grant, to paint a picture, and when complete, lay a transparency atop the picture and develop the shapes that would dictate the color fields to be filled in by the users of the kit. From that they printed the canvas board with the numbered shapes of the color fields.

Robbins was asked in 2013 if paint-by-numbers counted as art. His response was "No, it's only the experience of picking up a brush", he is quoted as saying. "The aim was to recreate what a real artist goes through".

At it's peak, in 1955, Palmer Paint Co. sold some 20 million paint-by-number kits, allowing users to apply their own touches to pre-printed canvases, and enjoy the experience of painting. Who knows how many of those 20 million kits inspired people to go on and pursue their artistic talents after Dan brought the experience of art into their lives? Thank you, Dan, and well done.

### DUES

MRGA membership runs from July 1, 2019-June 30, 2020. Dues are \$30 if received by June 30th. A \$10 late fee is in effect if dues are received after June 30th (\$40). In order to continue participating in MRGA shows, activities, and events as an ACTIVE MEMBER make your check out to Manasquan River Group of Artists and mail the check to:

Laura Lutz, Treasurer MRGA  
64 Clark St.  
Manasquan, NJ 08736

Note: FOR INACTIVE members who do not participate in MRGA shows, activities or events, but would like to receive the newsletter, please mail a check for \$10 to our Treasurer.

Call or email Mona Kirk, Membership Chair with questions. 732-223-2569; [mvksquan@aol.com](mailto:mvksquan@aol.com)

### NEWSLETTER INFORMATION-PLEASE NOTE

All submissions for the newsletter and changes to your address, phone or email should be sent by email to MaryAnn Goodwin at [maryanngoodwinarts@gmail.com](mailto:maryanngoodwinarts@gmail.com) by the 20th of the month for the next newsletter. Newsletters are prepared the prior month for September, October, November, December, January/February (Single issue in Feb.), March, April, May, and June. When announcing an award please give the title of your work. Photographs should include the names of the persons in them except for a large group. "Classifieds" will run only once unless you request a repeat.

## MEMBER NEWS

MRGA current Exhibition at the Brielle Public Library has been extended until Sat., June 22 which will be the Reception Day from 1 to 4pm (all the art works can be removed that day) Please contact **Theresa Sciria** to contribute any food items for the reception.

Member reminder for the July 1, Brick Library Show send a photo of your entry to the Head Librarian, **Nancy Voitko**, for the poster she is creating of Art that will be displayed in the Show.



"I want to express my heartfelt thanks to the membership of the Manasquan River Group of Artists for the beautiful plaque presented to me at the last meeting. It was a wonderful and unexpected surprise.

*Thank you again,  
Mona*

## NEXT MEETING

FRIDAY JUNE 7 TH, 5:30 PM-POT LUCK DINNER 6:30-MEETING

Don your Sombreros and Huaraches and get ready for a fun Cinco de Mayo-themed pot luck dinner on June 7 at 5:30. If you forgot what you signed up to bring or would still like to contribute contact Barbara Calvo at 732-996-073



## Art in The Park

sponsored by the Spring Lake Recreation Commission **Manasquan River Group of Artists**

**Date: June 8, 2019**

Set up before 10 am.....Ends at 4 pm Rain date: JUNE 15, 2019

Snow fence available 10 ft x 10 ft - **No** display racks on fence, display racks are for open air spaces only. Original Art - NO prints or reproductions, except note cards

**Fee: \$15 payable to MRGA**

**Please E-mail:** [artsanastasia@gmail.com](mailto:artsanastasia@gmail.com) with your reservation and space required

**Send a \$15 check to:** 4141 W. 18 Ave, Wall, NJ. 07727 to guarantee your reservation.

**NO REFUNDS.....June 6 last day for reservations.**

## Attention Manasquan River Group of Artists:

The Manasquan Woman's Club Invitation  
September 28, 2019 at Manasquan Woman's Club,  
62 Main St., Manasquan

You will be given a 3'x8' table with a black or white cloth. Please feel free to bring your own racks, display portfolios etc.

All suitable art original or prints.

No fee/No Commission.

Must sign up at April- May or June Meetings, since we must have a commitment before we disband for the summer.

PS: The Craft Festival on the mall in Manasquan is the same day.

A sign- up sheet will be provided at June Meetings.

You can e-mail Martha Lambert at [marthaelambert@gmail.com](mailto:marthaelambert@gmail.com) or call (954)812-4888.

# Sea Girt Lighthouse

## Art in the Garden

### Show & Sale

**Date:** Saturday, July 13, 2019 raindate: Sunday, July 14

**Time:** Show Hours: 10 am to 4 pm

**Fee:** \$20. Non-refundable, made out to MRGA

Artists' set-up: There is no snow fence. Displays may be on racks or tables. Umbrellas ok if **NOT** stuck into the ground (because of the sprinkler system). We will set up on the side and back lawn areas of the Lighthouse. Restrooms inside will be open for the artists. A loading zone will be marked on Beacon Blvd. by 7:30 am for arriving artists. Get there early for the beach crowd! Originals and prints welcome, but please keep the reproductions to less than half of the work you are showing, and label them as such. Thanks! No photography or crafts. Please send the registration form with your check by July 1st to:

**Janice Collinson, 2421 Beech St., Manasquan, NJ 08736 732-528-7179 for info**

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Signature of Artist \_\_\_\_\_

### *May Meeting*

Geri Thomas was our guest and critiqued our artwork at May's member meeting.



**PUBLIC  
INVITED**



**PUBLIC  
INVITED**

**Manasquan River Group of Artists**

PRESENT

# **ART EXHIBITION**

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*featuring*

**Original Artwork and Prints for Sale**

**April • May • June**

**2019**

*at the*

**BRIELLE PUBLIC LIBRARY**

**610 South Street**

**Brielle, NJ 08730**

**Reception:**

**Saturday June 22**

**1-4 Pm/Awards 2 Pm**

*Refreshments*

Brielle Public Library  
**AWARD WINNERS 2019**

*Awards Judge: Michael Cagno Artist & Executive Director of the Noyes Museum of Art, NJ  
Reception June 22, (Sat) 1 -4 PM.....2pm Awards Ceremony*

**1. BEST IN SHOW** ROBERT STETZ.....AT THE STREAM

*Commentary: "SIMPLICITY, CAPTURE OF PRESENT MOMENT, SUBLTLE COLOR SHIFTS AND CAPTURE OF PRESENT MOMENT"*

**2. BEST WATERCOLOR** SISTER MARGARET TIERNEY.....PEACE

*Commentary: "SIMPLICITY OF COMPOSITION AND COLOR IS VERY ATTRACTIVE.....LESS IS MORE"*

**3. BEST OIL** LOUIS RICCIO .....THE MAGIC OF THE SUN

*Commentary "REALISTIC CAPTURE OF MOOD AND TIME"*

**4. BEST ACRYLIC** ARLENE NEWMAN.....THE CIRCUS DRIVE IN

*Commentary "LOVE THE USE OF COMPLEMENTARY COLORS OF RED AND GREEN TO ADD PUNCH TO THE PIECE"*

**5. BEST PASTEL** JUNE COLES.....NAPPING

*Commentary "REALISTIC CAPTURE OF SOFT FUR IN MOMENT OF TIME....EVEN THOUGH I DISLIKE CATS"*

**6. BEST MIXED MEDIA** JOANNE ZEZULA.....SECRET GARDEN

*Commentary "GREAT USE OF BUILDING UP LAYERS OF COLOR, PATTERNS AND TEXTURE"*

**7. BEST LANDSCAPE** NANCY ROBINSON.....REFLECTIONS

*Commentary "SNOW AND WATER IS THE MOST CHALLENGING TO CAPTURE, YET IT WAS ACHIEVED IN THIS PIECE"*

**8. BEST SEASCAPE** MARGARET PATTERSON.....CRASHING WAVES

*Commentary "THERE ARE SO MANY COLORS THAT REFLECT ON WATER AND ROCKS...THIS IS A PRIME EXAMPLE"*

**9. BEST FIGURATIVE** MARY JO AUSTIN.....CHILLIN

*Commentary "GREAT CAPTURE OF THE THREE FIGURES IN A RELAXED POSE"*

**10. BEST FLORAL** RAY MORAN.....RHODIE

*Commentary "THE USE OF THE TONAL SHIFTS AND COLOR IS SMOOTH"*

**11. BEST STILL LIFE** MARYANN GOODWIN.....BLUE PLATE SPECIAL

*Commentary "GREAT USE OF VISUAL TEXTURES ON THE LOBSTER, TABLE CLOTH AND PLATE"*

**12. BEST COMPOSITION** PAULA SHIPMAN.....CAYMEN ISLAND TURTLES

*Commentary "YOU ARE DRAWN INTO THE PIECE BECAUSE OF THE CLOSE RELATIONSHIPS OF THE TURTLE'S HEAD AND EXECUTION OF TEXTURE"*

**13. BEST ABSTRACT** MARGO FLETCHER.....PARADISE

*Commentary "LOVE THE CAPTURE OF ENERGY AND FORCE USING THE INKS"*

**14. BEST REPRESENTATIONAL** JOEL GAHR.....THE PARKER HOUSE

*Commentary "FINE DRAFTSMANSHIP AND DETAIL GREAT USE OF ONE POINT PERSPECTIVE"*

**15. BEST INNOVATIVE** VINCENT NARDONE .....DANCING IMAGERY

*Commentary "USING THE METAL TO HEAT THE ENCASUSTIC EXPLORES THE RICHNESS OF MIXED MATERIALS"*

## More Member News

**Lou Riccio** received the Best in Show Award for his oil painting: "Lou Riccio: Billboard Artist" and **Mary Jo Austin** received a 2nd Prize in Oils for her painting, "Two Boys at the Beach" (at right) at the Laurelton Art Society, Brick Library.



**MRGA: Brick Library Show** - July 1 (Drop Off 1 to 3PM) to July 31 (Pick Up 1 to 3PM) Reception Saturday July 6... 1 to 3PM. Please contact [margo812@aol.com](mailto:margo812@aol.com)... if you haven't signed up yet. Anyone willing to contribute for reception can contact me as well and there will be a sign up sheet the June MRGA membership meeting.



Margo Fletcher (at left) and her mother, Millie, have a 15 piece show at the Upper Shore Gallery, Ocean County Library in Lavellette, until the end of June.



Lou Riccio and Vinnie Nardone (above left) are featured at the Peto Art Museum in Island Heights until Sept. 1st. Curator Harry Bower (photo right with Vinnie Nardone) has invited a group from MRGA to make a trip during the summer to view the exhibit and have the artists present for a gallery talk. Please contact Vinnie Nardone, [nardoneart@comcast.net](mailto:nardoneart@comcast.net) if interested



MRGA would like to thank Awards' juror Michael Cagno (left); photo from the Brielle Library show.