

Manasquan River Group of Artists

Established 1938

Newsletter



M. R. G. A., P. O. Box 614, Manasquan, www.mrga38.org New Jersey 08736

JUNE, 2023

Letter from the President

Can it be June already? We all look forward to the beautiful summer days, full of promise, with endless blue sky, the lure of the beach, and star-filled skies. How blessed we are to be living at the shore! There are so many opportunities that we, as MRGA artists can experience in the next few months such as Art in the Park, plein air painting at the Sea Lavender Garden Tour, exhibits at North Hall Gallery and Brick Library and the Sea Girt Lighthouse Art in the Garden show. Information for these events can be found in this newsletter.

The Brielle Library reception was a fun-filled event (in spite of the weather) which brought so many of us together to share conversation, enjoy the variety of refreshments and applaud our award winners. Tracy Rocanova-Miller did a fantastic job as Show Director with Vinnie Nardone as her right-hand man! If you weren't at the reception, be sure visit the exhibit which will be there until the end of July.

This newsletter is taking a little hiatus and won't be published in July but the August issue will be filled with a new calendar of events for the MRGA upcoming year. MaryAnn Goodwin will be sending out blasts as needed so check your computers regularly.

Happy June! Happy Summer! Happy Painting!

Barbara Calvo



Please Note Members Meeting

Next meeting is scheduled for June 2nd. Refreshments at 4- 4:30pm; Business meeting to follow

Art Musings

The Naked Truth

As artists, we don't think twice about the nude human figure depicted in paintings and sculptures. Many of us have taken life drawing classes and were prepared for the experience. My first experience was as a 17-year-old college freshman in my first figure drawing class. The professor failed to tell us it would be a nude model. The model walked into the room wearing a robe. I bent over to pick up a dropped pencil and when I sat upright, there he was in all his glory! I was a bit surprised to say the least, but I told myself that I could do this, I am an art major! I later found out that the class was an elective and a good portion of the students were not art majors. Perhaps that was the reason we never had a model again!

Fast forward to my teaching years. I was teaching a third-grade lesson where the students were to create a clay relief of themselves doing a favorite activity. I was showing them examples of relief sculptures from one of my art history books. It was a frieze showing cherub-like figures. The telltale giggles started. One student, Kyle, clearly disturbed by this, quietly spoke telling the others "This isn't funny, this is art." That was the end of that, and the lesson continued.

I took my Art Enrichment class, a small group of gifted fourth graders, to Grounds for Sculpture. We were exploring different paths there and discovered Seward Johnson's re-creation of Edouard Manet's "Luncheon on the Grass" or "Le Déjeuner sur l'herbe." None of the students were affected by the naked woman in the scene. They did ask why only the men were dressed, though. Studying the woman, my student Katie noted that you can see and feel every bone in her spine, and everyone agreed.

Each of these experiences of viewing the human body elicited different responses, whether it be naivety, innocence, and/or maturity but all were honest reactions reflected by the individual's level of understanding.

BJC

Barbara Calvo

Member News

Terry Sciria's watercolor painting "Caribbean Lady" won the Grand Award for the NJ State Federation of Women's Clubs of GFWC. **Nancy Robinson** received Award of Excellence for "Windy City", watercolor, at the Essex Watercolor Club show in Chatham NJ 2/26/23 Vincent Nardone received Second Place in The Point Beach art exhibit. Congratulations Terry, Nancy and Vinnie!



Artist Opportunities

Sea Lavender Garden Club of Manasquan is having its garden tour and needs Plein Air Artists! It's a fun day and you can offer to sell your painting to the owner. If the owner doesn't want to purchase your painting, you may offer it for sale to anyone who comes to the tour. You will also have a free ticket to view the other gardens, and will be invited to attend a reception before the show. There are 11 gardens.

Date: Thursday June 22 (rain date June 23)

Time: 9:30 am to 3:30 pm

The artists will have a three hour time slot for painting in one garden. From 9:30 to 12:30, or 12:30 to 3:30. We can take up to 22 artists.

Things to bring: Your supplies for painting, water, notecards to sell, a snack, sun hat

Contact Denise Cahill

email: naturemom7@optonline.net phone: 732.245.2026



Member Spotlight

Eileen Georgas



Let me introduce you to watercolor artist Eileen Georgas. A painter for over fifty years, she has a style all her own. It's unique. Eileen is a prize winning member of MRGA and has also received an award from the NJ watercolor society of which she also belongs. Eileen, a Manasquan resident was born, raised and lived in Bryn Mawr, PA, (a suburb of Philadelphia). Like many of us, Eileen has worn many hats: mom, grandma, caregiver & very proud great grandmother.

Eileen has worked as a secretary at an Ad agency, and a long-time window decorator at Strawbridge & Clothier Dept Store. This is where she dressed many a mannequin, and has some very funny stories to tell. Although interested in art, it wasn't until the 70's that Eileen started to paint. In Fairlawn, Eileen drew live models from many different directions. Her sketch books have been her source of reference of poses for all her figurative paintings. Now Eileen is trying to engage us even further by hiding her figures within the paintings.

Eileen has been influenced by Roberta Clark, and has taken classes with Charles Reid and Ferdinand Petri. Paul Wood was the artist (an art history buff), who probably had the most influence over her. Her soft watercolors became more detailed bears, and slowly evolved to painting her women and figures. Her very unique style. Paul Wood described her painting as abstract realism, started to come into focus.

Eileen's advice to all us artists looking to find our voice, and hone in and develop a style. Have FUN, keep SKETCHING, keep PAINTING it's good therapy, and it makes you HAPPY.

Debbie Herbster



Manasquan Group of Artists 2023 Calendar of Events

ART SHOWS

May 1-August 2 Brielle Library Show

Tracy Roccanova-Miller 732.822.2099

June-10 Spring Lake Art in the Park (Devine Park)

Susanna Anastasia 732.715.1555

July- Sea Girt Lighthouse Outdoor Show

Janice Collinson 908.489.7696

June 30-July31- Brick Library Show

Margo Fletcher 732.259.7767

July 6-August 27-North Hall Gallery Show

PT. Pleasant Presbyterian Church Pt. Pleasant Beach

Karen Norby 908.915.2301

MEETINGS, DEMONSTRATIONS, TALKS

June 2, 2023

Potluck Dinner hosted by Margo Fletcher and
Paula Shipman, our Hospitality Chairs

MRGA Executive Board and Committees 2022-2023

PRESIDENT

Barbara Calvo.....732.996.0738

VICE PRESIDENT

Vinnie Nardone.....732.903.7468

RECORDING SECRETARY-

Jackie St. Angel.....732.706.1171

SECRETARY-

Sheila Soyster.....732.892.7692

TREASURER

Laura Lutz.....732-371-6284

PHOTOGRAPHER

Melinda Saminski.....732.610.8626

DEMONSTRATIONS/SPEAKERS

Ellen Price.....732.223.4670

HISTORIAN

Janice Collinson.....732.528.7179

WEBSITE

Michelle Ignozza.....732.600.9616

Sheila Soyster.....732.892.7692

PUBLICITY/SOCIAL MEDIA

Michelle Ignozza.....732.600.9616

NEWSLETTER

MaryAnn Goodwin.....732.539.4150

SUNSHINE

Mona Kirk.....732.223.2569

HOSPITALITY

Margo Fletcher.....732.259.7767

Paula Shipman.....732.915.4048

ANNUAL LUNCHEON

Mona Kirk.....732.223.2569

MEMBERSHIP

Mona Kirk.....732.223.2569

NOMINATING

Linda Hejduk.....732.714.0854

ART CLASSES

Sea Girt Lighthouse.....732.223.2569

NEWSLETTER INFORMATION-

All submissions for the newsletter and changes to your address, phone or email should be sent by email to MaryAnn Goodwin at maryanngoodwinarts@gmail.com by the 20th of the month for the next newsletter. When announcing an award please give the title of your work. Photographs should include the names of the persons in them except for a large group. "Classifieds" will run only once unless you request a repeat.

PLEASE NOTE:

Please continue to send any member news, artwork and opportunities to MaryAnn Goodwin at maryanngoodwinarts@gmail.com

ART IN THE PARK -2023
DEVINE PARK – SPRING LAKE

Original Paintings ONLY!!

Members of the Manasquan River Group of Artists are invited to present their paintings in an outdoor gallery venue:

Saturday - JUNE 10, 2023 10am – 4pm

*Rain date: June 17, 2023 10am – 4pm

Bathroom facilities will be provided

Please Mail the bottom portion of this form along with show fee: **\$20 - per 12 ft space – via US Mail – by June 1, 2023**

*No Refunds—Payable to: Manasquan River Group of Artists

To: Susanna Anastasia – 4141 W. 18th Ave. Wall, N.J. 07727

Name _____

Address _____

Phone _____ cell/home _____

Signature: _____

Space requirement: Lawn or Fence 12 ft. (Please circle one)

NORTH HALL GALLERY

MANASQUAN RIVER GROUP OF ARTISTS ART EXHIBIT PROSPECTUS

Theme: By the Shore

NORTH HALL GALLERY

RECEIVING JULY 6(THURS) 11:30 to 1PM

PICKUP and RECEPTION AUGUST 27(SUN) 11:30 to 1PM Entry form label must be attached to rear for Originals and Portfolio works.

Suggested donation, \$10.00 at registration, (\$5 MRGA, \$5 North Hall Gallery lighting)

ONE HANGING ORIGINAL WORK: Properly framed and wired (no saw tooth hangers.

1. **Size:** Maximum: 20 X 24
2. **WORK DATED:** within the last five (5) years.
3. **PORTFOLIO WORKS:** Up to five (5) wrapped Reproduction Prints, Photos or Originals.
4. **ALL Exhibited and Sold Hanging Art Works** must stay for the duration of the show.
10% commission to Point Pleasant Presbyterian Church.
5. **No Insurance Coverage** Provided by Point Pleasant Presbyterian Church.
6. **PUBLICITY:** Media coverage by local papers, Rack Cards and posted on online calendar. Point Pleasant Beach Chamber and Ocean Country Tourism. Rack Cards in Point Beach, Point Pleasant libraries and Pt Pleasant Green Planet Coffee. Facebook, Point Pleasant Presbyterian Church, Point Beach, Point Pleasant, Bay Head Group app.
7. **NORTH HALL GALLERY**, located in the Point Pleasant Presbyterian Church EXHIBIT COORDINATOR: Karen Norby email-hueforyou@gmail.com phone 732-295-8174 cell 908-915-2301 Helpers to hang work, please.

MANASQUAN RIVER GROUP OF ARTISTS

North Hall Gallery

**** ENTRY FORM ****

RECEIVING: July 6th (Thurs.) 11:30AM-1PM

PICKUP & RECEPTION AUGUST 27(SUN) 11:30AM to 1PM

ARTIST (print).....
SIGNATURE.....
TITLE.....
MEDIUM.....
PRICE: \$.....
TEL #.....
E-MAIL.....

(5) PORTFOLIO WORKS: PHOTOS, PRINTS, ORIGINALS

1. TITLE..... MEDIUM..... PRICE.....	4. TITLE..... MEDIUM..... PRICE.....
2. TITLE..... MEDIUM..... PRICE.....	5. TITLE..... MEDIUM..... PRICE.....
3. TITLE..... MEDIUM..... PRICE.....	<u>Use MRGA Exhibit Labels</u>

***SIGN OUT SIGNATURE.....**



Sea Girt Lighthouse
Art in the Garden
Show & Sale

Beacon Blvd. and Ocean Ave., Sea Girt

Date: Saturday, July 22, 2023 , Rain date: Sunday, July 23

Time: Show Hours - 10 am to 4 pm

Fee: \$20. Non-refundable, check made out to MRGA

Artists' set-up: There is no snow fence. Displays may be on racks or tables. Umbrellas ok if NOT stuck into the ground (because of the sprinkler system). We will set up on the side and back lawn areas of the Lighthouse. Restrooms inside will be open for the artists. A loading zone will be marked on Beacon Blvd. by 7:30 am for arriving artists. Get there early for the beach crowd! Originals and prints welcome, but please keep the reproductions to less than half of the work you are showing, and label them as such. Thanks! No photography or crafts. Please send the registration form with your check by July 10th to:

Janice Collinson, 2421 Beech St., Manasquan, NJ 08736 732-528-7179 for info

Name _____

Address _____

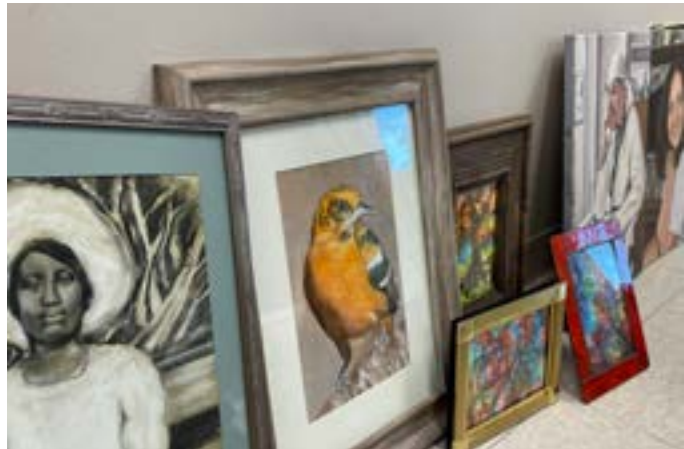
Phone _____

Email _____

Artist's signature _____

May Member Meeting

Two new members were inducted, Valerie Marone and Jim Carlson.
Our guest was Harry Bower curator of the Peto museum giving a critique of member artworks.



Mona with Valerie



Mona with Jim

**BRICK TOWNSHIP LIBRARY
MANASQUAN RIVER GROUP OF ARTIST**

ART EXHIBIT PROSPECTUS 2023

*** RECEIVING FRIDAY, JUNE 30th 12:30 to 3:30 ***

**** RECEPTION & PICK UP MONDAY, JULY 31th 1:00 to 3:00 ****

Entry Form Must be Filled Out with a \$10.00 Entry Fee ***CHECKS Only***

ONE HANGING ORIGINAL WORK: PROPERLY FRAMED & WIRED

1. **ARTWORK:** Size Maximum 24" x 30"
2. **WORK DATED:** Within the Last 5 Years
Not previously shown at the Brick Library
3. **ALL ARTWORK:** Must be for SALE
Note from Brick Library: Please be advised that the Inventory Form for Art Exhibitors can only have listed amounts of \$500.00 or less.
4. **NO Portfolio Pieces:** Library cannot accommodate
5. Sold Art should remain for the month of July, unless there is an extenuating issue such as purchaser is not local
6. Brick Library advertises in their Brochure & Newsletter
MRGA: Newsletter & Website
7. Awards will be announced & Ribbons awarded on July 31
Art Exhibit Judge: Jack McGovern of Voorhees NJ,
30 year Art Teacher, Fine Art Artist and World Traveler!

Liability: *MRGA Officers, Trustees & Members will not be responsible for loss or damage of submitted artwork, however caused. Your entry into this exhibit constitutes an agreement with these terms and conditions in this Prospectus*

MRGA Show Director: Margo Jane Fletcher, margo812@aol.com

**BRICK TOWNSHIP
PUBLIC LIBRARY**

***** ENTRY FORM *****

JUNE 30 2023 TO JULY 31 2023

ARTIST (print).....
SIGNATURE.....
TITLE.....
MEDIUM.....
PRICE: \$.....
TEL #.....
E-MAIL.....

(5) PORTFOLIO WORKS: PHOTOS, PRINTS, ORIGINALS

1. TITLE.....
MEDIUM.....
PRICE.....

4. TITLE.....
MEDIUM.....
PRICE.....

2. TITLE.....
MEDIUM.....
PRICE.....

5. TITLE.....
MEDIUM.....
PRICE.....

3. TITLE.....
MEDIUM.....
PRICE.....

Use MRGA Exhibit Labels

***SIGN OUT SIGNATURE.....**

Brielle Library Reception

Brielle Public Library: May-July, Reception May 20, 2023

AWARD WINNERS 2023.....5/5/2023

JUDGE: Harry Bower, Curator, John F. Peto Studio Museum, N.J.



BEST IN SHOW: Louis Riccio Oils
"Still Life Can Teach You Everything"
COMMENTARY: It has all the elements of all the "Best in Shows" together



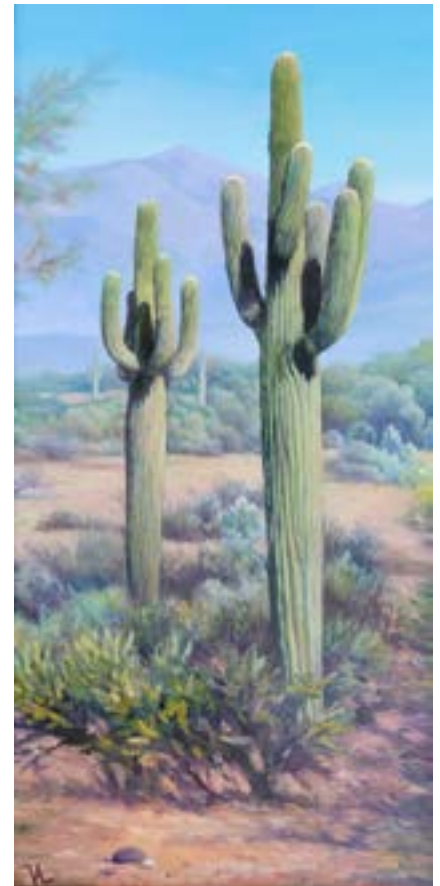
BEST IN ACRYLICS: Bev Sirianni "Rose Trellises"
COMMENTARY: Great Composition and use of perspective...it was a toss up between awards Best in Acrylics or Best in Composition



BEST IN PASTELS: June Coles "Napping"
COMMENTARY: The use of pastel works with the softness of the kittens...I've heard that pastels are not easy to work with...Congratulations



BEST IN WATERCOLOR: Jackie St. Angel
"Steelers Nation"
COMMENTARY: It pushes watercolor in a whole new direction...I didn't know it was Watercolor until I saw the title



BEST IN LANDSCAPE: Oils
Valerie Marone "Sonoran Saguaro"
COMMENTARY: Light on the cacti and mountains behind them drew me right into it



BEST IN MIXED MEDIA:
Robert D'Imperio "Table 6"
COMMENTARY: Great composition and use of materials



BEST IN OILS: Mary Jo Austin
"Ice Boats on Barnegat"
COMMENTARY: Use of color conveys the energy and coldness of that day...I feel like I've been there.



Far Left: **BEST IN SEASCAPE:**
Linda Hejduk Acrylics
"Twilight on the Bay"
COMMENTARY: Use of brush marks and energy of the hues... we've all seen this moment

Left: **BEST IN ABSTRACT:**
Vincent Nardone Casein
"Beach Apparitions"
COMMENTARY: Vinnie is always trying new materials and techniques

Right: **BEST IN REALISM:**
MaryAnn Goodwin Watercolor "Tomatoes on a Plate"
COMMENTARY: Who doesn't like a good Jersey tomato... I thought it was colored pencil at first but the shading technique was a plus in my evaluation



Far Right: **BEST IN COMPOSITION:**
Michelle Ignozza Oils
"Mama's Lily"
COMMENTARY: I like how the flower filled the space from right to left



HONORABLE MENTION: Margaret Patterson
Alcohol Ink & Mixed Media on Yupo paper
"Rocky Shores"
Commentary: I like your experimentation with alcohol/ink and mixed media



BEST IN FIGURATIVE: Nancy Robinson Watercolor
"Summer Shades"
COMMENTARY: I want to know more about the story behind the portrait, composition and the watercolor technique



BEST IN FLORAL: Barbara Calvo Pastels
"A Touch of Opulence"
COMMENTARY: Great use of dark/light and pastel techniques



Harry Bower/ MRGA Awards Juror.....BIOGRAPHY

Recipient of Ocean County Arts Lifetime Achievement Award 2023

Harry's interest in becoming an artist, began in 3rd grade, when his classroom teacher made a report card comment..." Harry's art should be encouraged". Throughout his educational experiences, art has been his focus. He had the same art teacher for 8 years during elementary school. After his family moved to Toms River, New Jersey, he has another art educator for 3 years. Once he graduated High School, he went to Glassboro Teachers College, (Rowan University), with a focus on Arts Education and a minor in Fiber/Textile Design. Again, it was his art professor who motivated him to begin working with Fiber, semester after semester. Working very traditionally, with a variety of techniques and materials. Before he began teaching, he opened a weaving studio in Island Heights, New Jersey. Staying with the traditional materials and techniques. He attended the Artists Teachers Institute in New Jersey, where a new focus began. He worked with a fiber artist for 10 years, first as an assistant and eventually as a co-teacher. Working with untraditional materials and techniques, but staying with the fiber focus. His "art family" began and continues until today.

As an arts educator and visual artist, his mantra has been: "...push beyond that place where you have settled." Also, to never stop being the student. He went from teaching art at the elementary level to the high school level, to keep pushing beyond. While attending an Arts Educators Workshop at the Savannah College of Art, he was introduced to book constructions and paper engineering. A new focus of combining fiber techniques and book making. He has since given book construction workshops throughout the East Coast. And adding additional teacher as student experiences.

Additional experiences have included Gerald Dean Dodge Grants and Fellowships, traveling to China, Japan and Italy. All had components of art making and becoming the student, well gaining teaching experience.

After retiring from being an arts educator, Harry added an additional journey, by living in New Jersey and Florida. He continues to have a "fiber" studio in both locations. He has been the arts and collection curator at the John F. Peto Studio Museum, in Island Heights, NJ.

He has been very fortunate having his family and "art family" to allow him to "...keep pushing beyond that place here he has settled."